VARII
Variorum tàm in Italiâ quàm Germaniâ excellentissimorum Musicorum

CONCERTUS,

ab Una, 2, 3, & 4, Vocibus, adjuncto
BASSO GENERALI:

Quos partim Italiâ nondùm divulgavit, nec Germaniâ publicatos vidit,
Collecti & juris publici facti à
Quodam hujus studii AMATORE.

SEC- ŪD.
VO- CE.

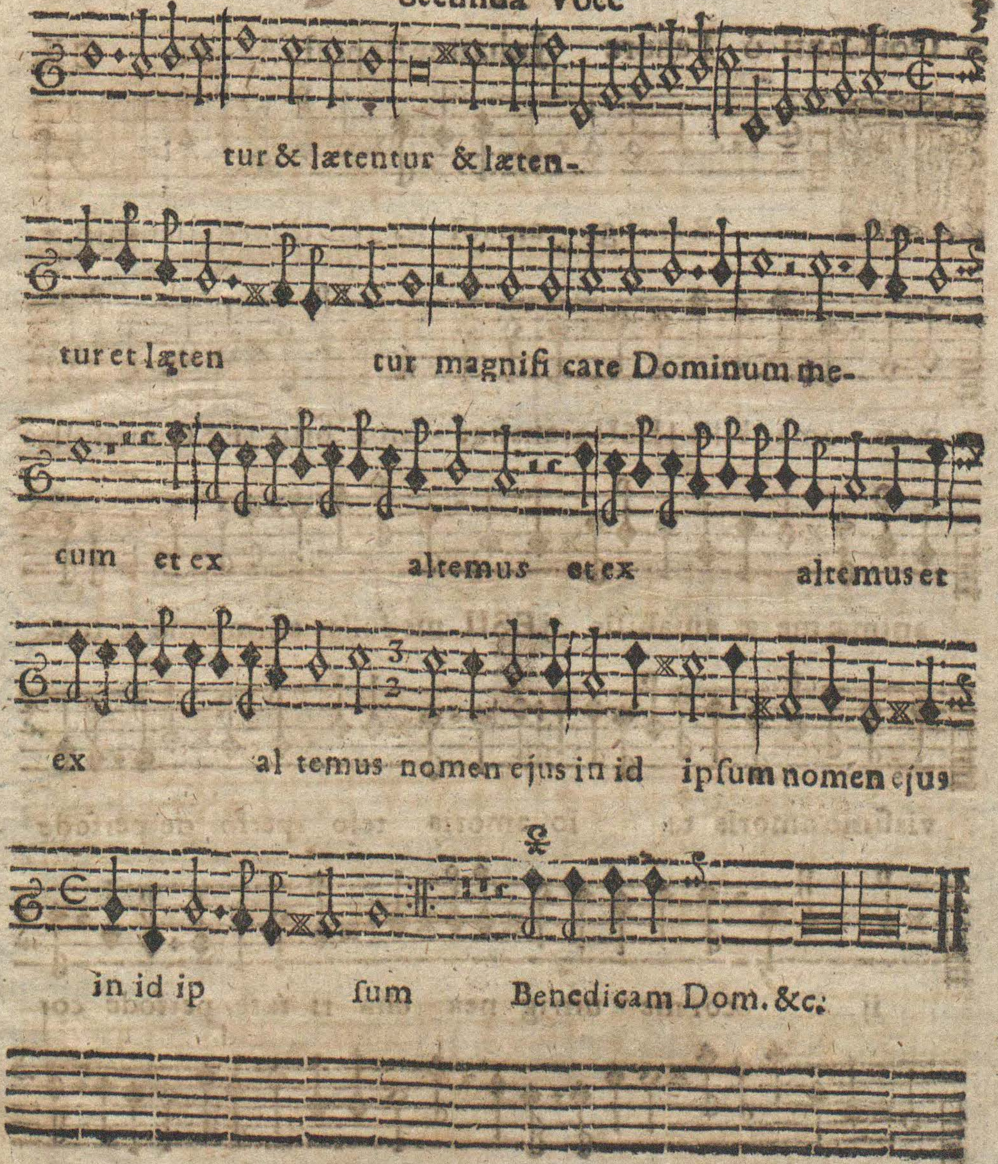


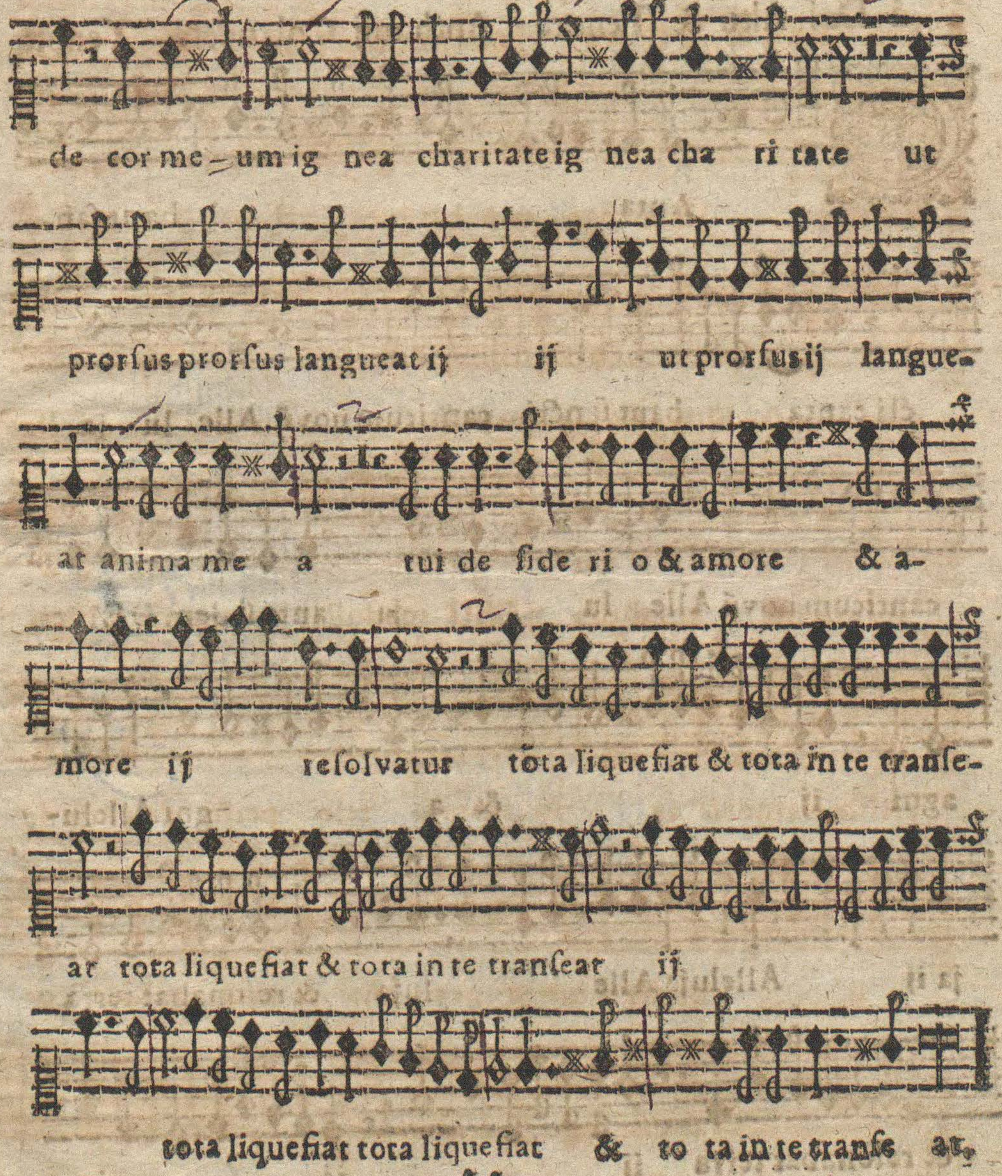
DRESDÆ, Sumtibus Seyffertinis, 1643.

IX

A Doi Canti Anthonij Colander, Canto II.



Secunda Voce



A Doi Canti ò Tenore Johanne Baptista Aloysio C II.




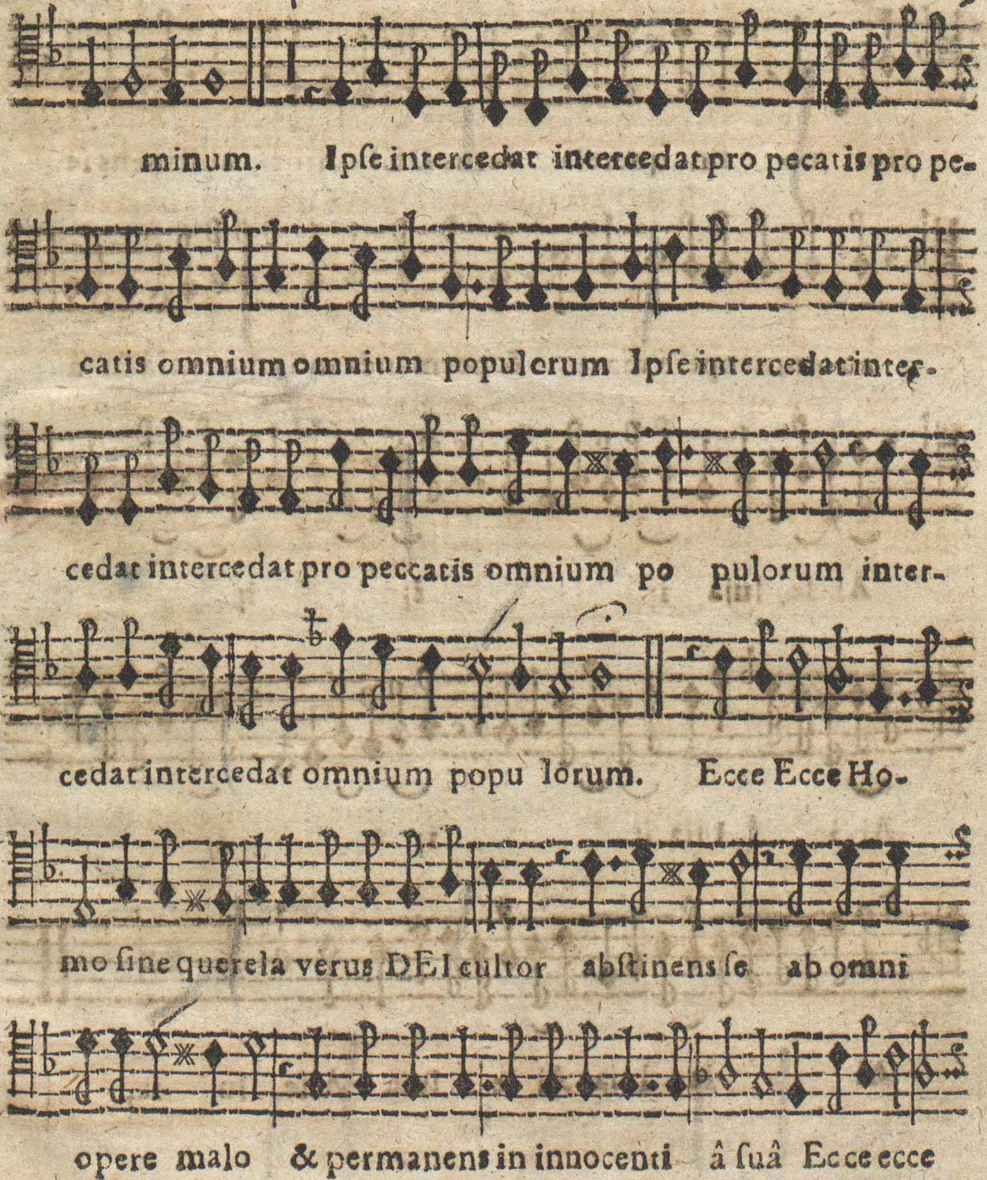
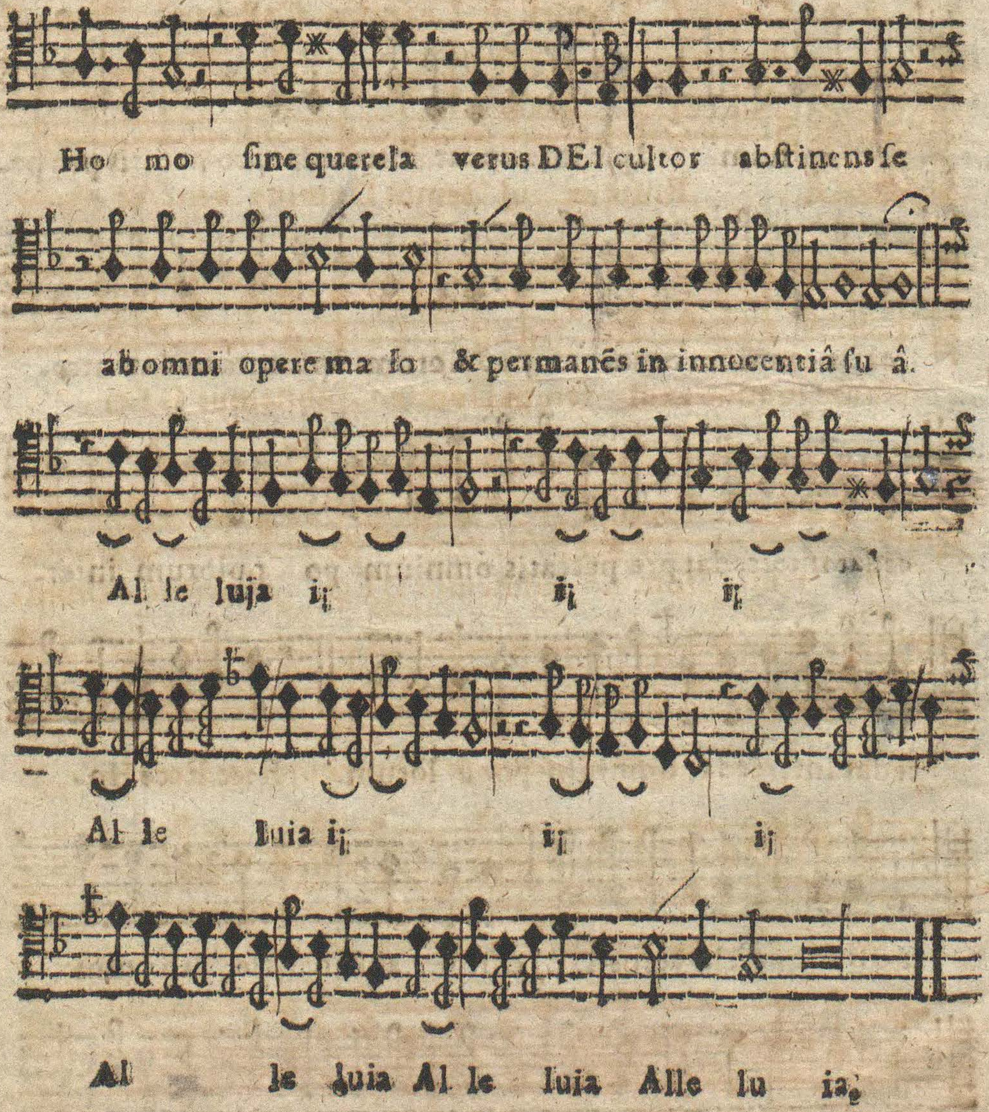

XI

á Doi Alto & Tenore Anthonij Colander. Tenore



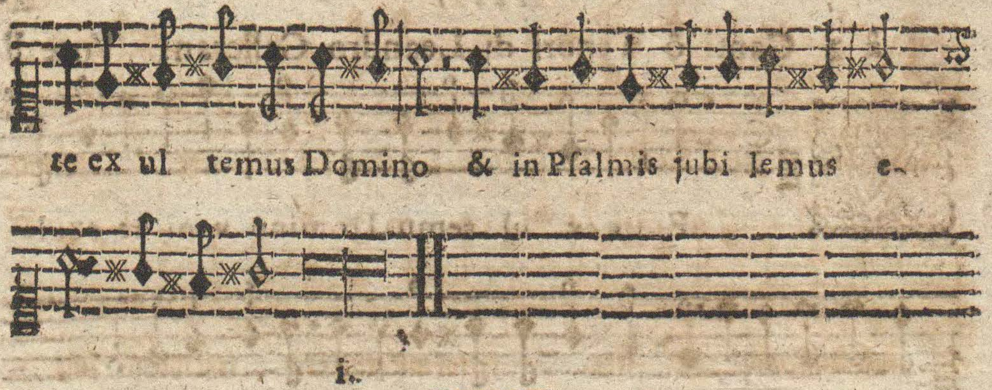


XII

A due Canto ò Tenore di Julio Bruscho,


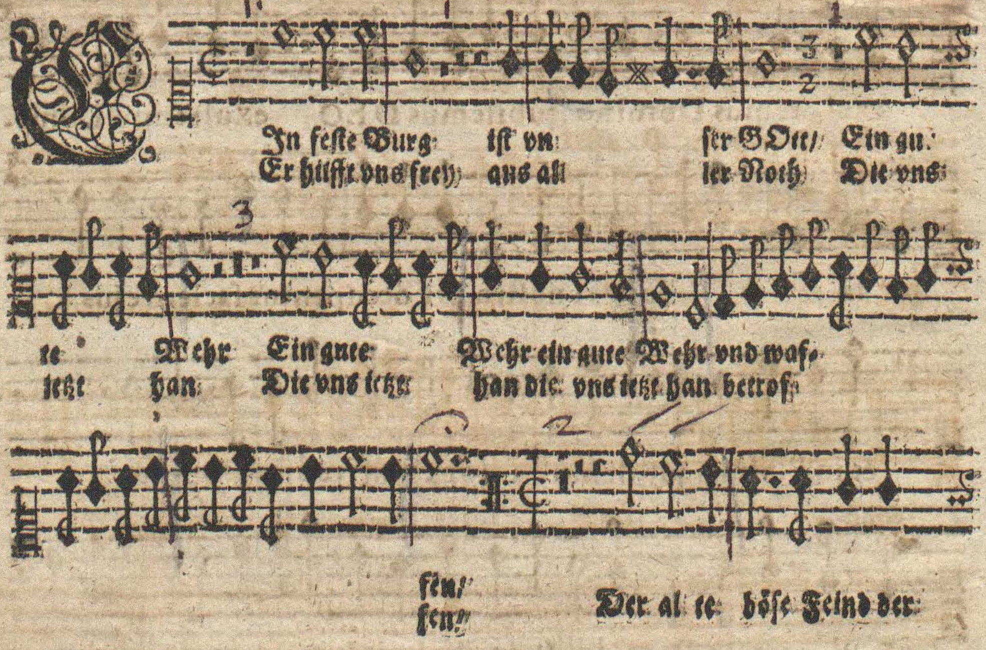
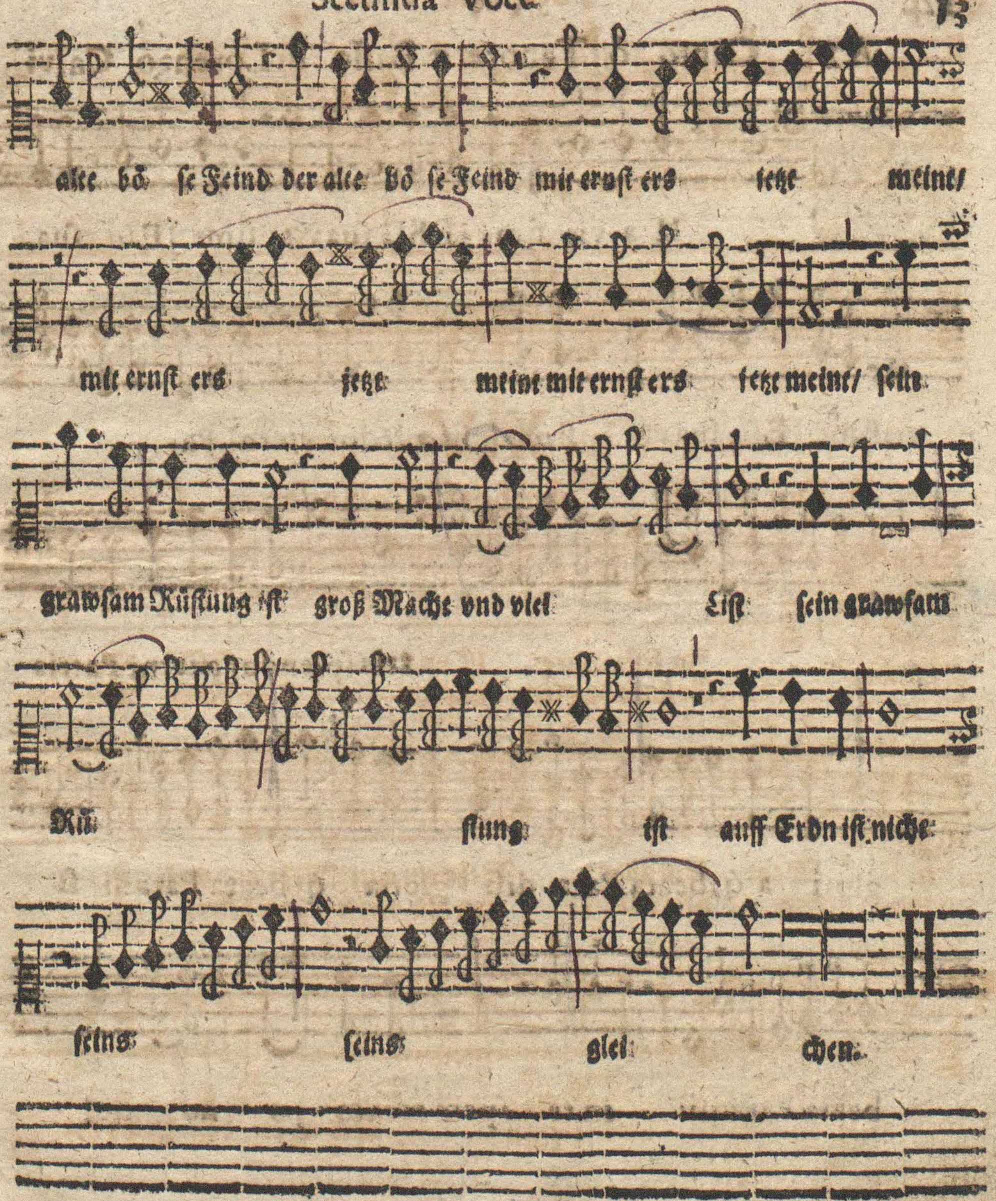





à 2 Canti ô Tenori di Leandro Galleran. Voce II.





XIV

A Doi Canti Anthonij Colander. Canto II.




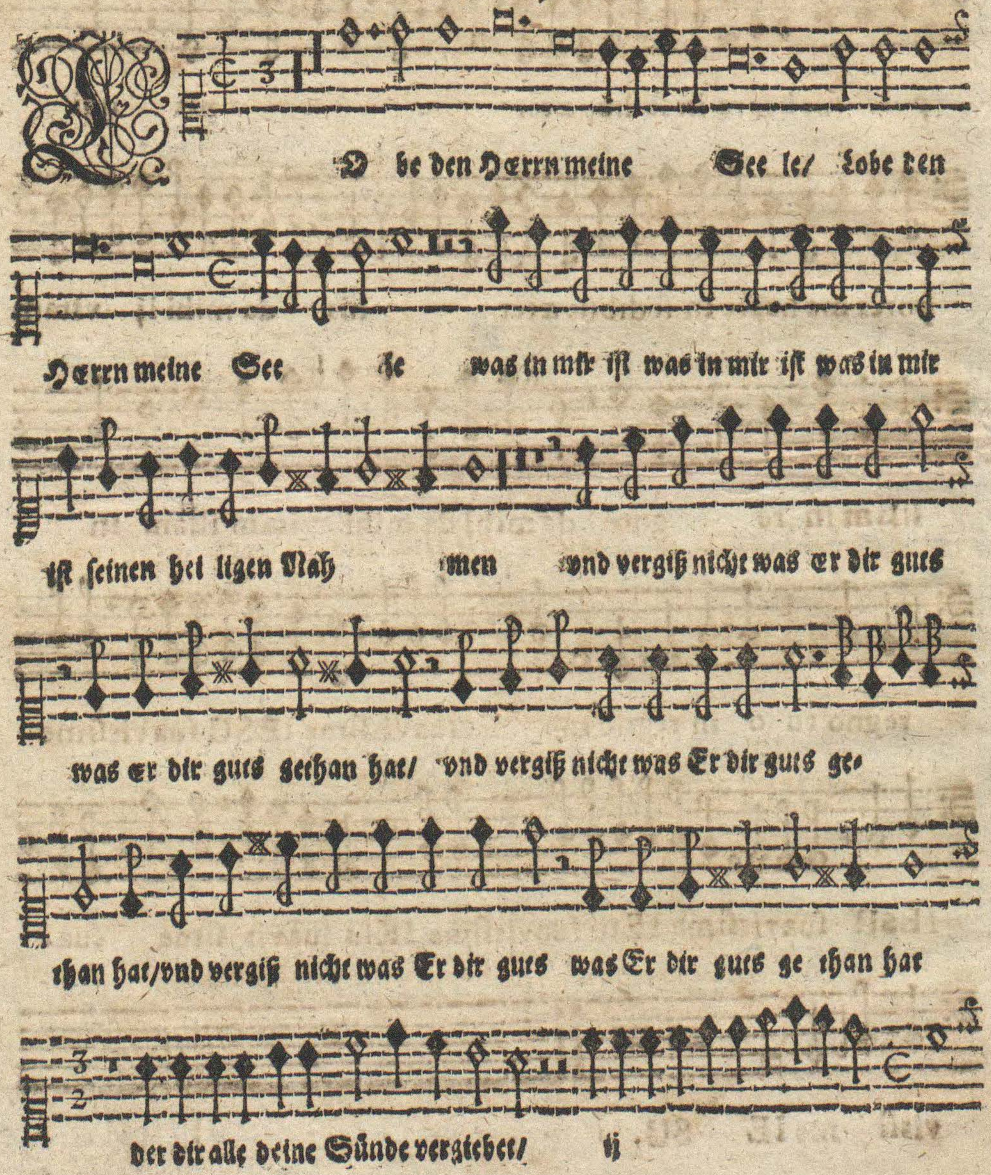
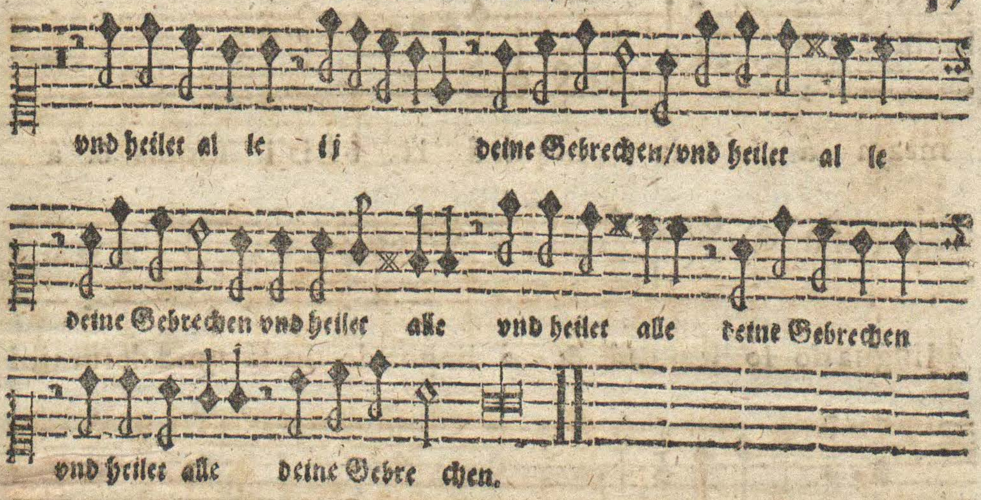

XV

A 2 Canto ò Tenore e Basso di Lorenzo Calvi.



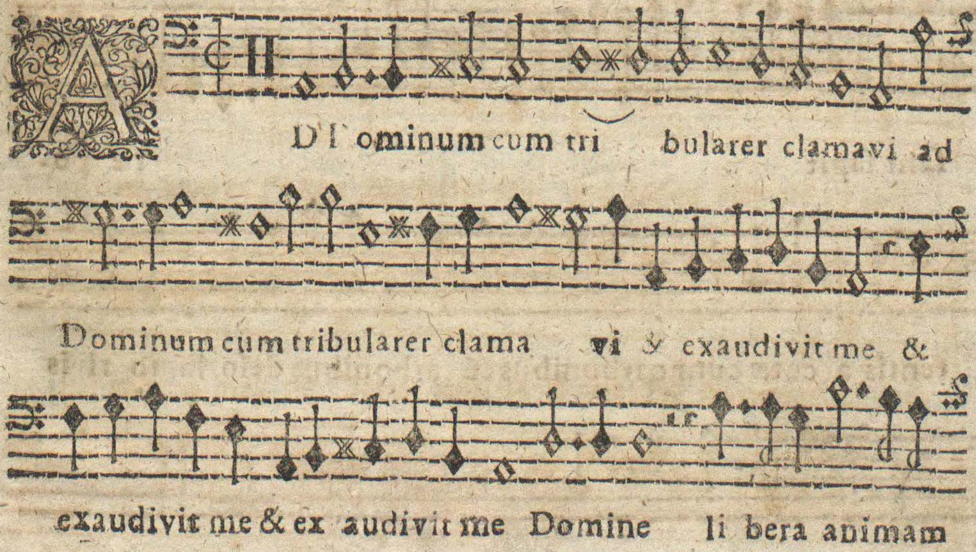


XVI

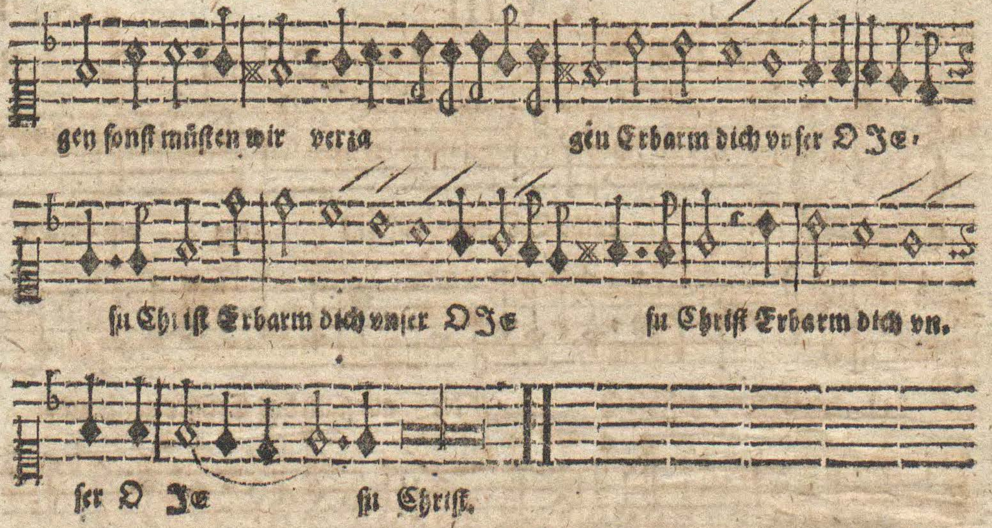
à Doi Canti Anthonij Colander. Canto. II.





XVII

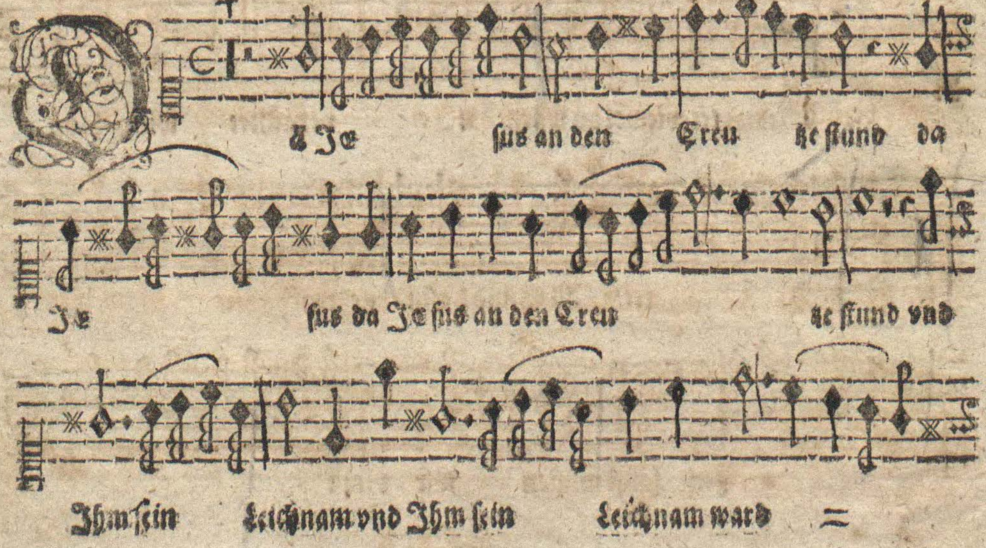
A Doi Canto ò Tenore è Basso di Leandro Gallerano





A Doi Canti Anth. Coland. Canto II.





XIX

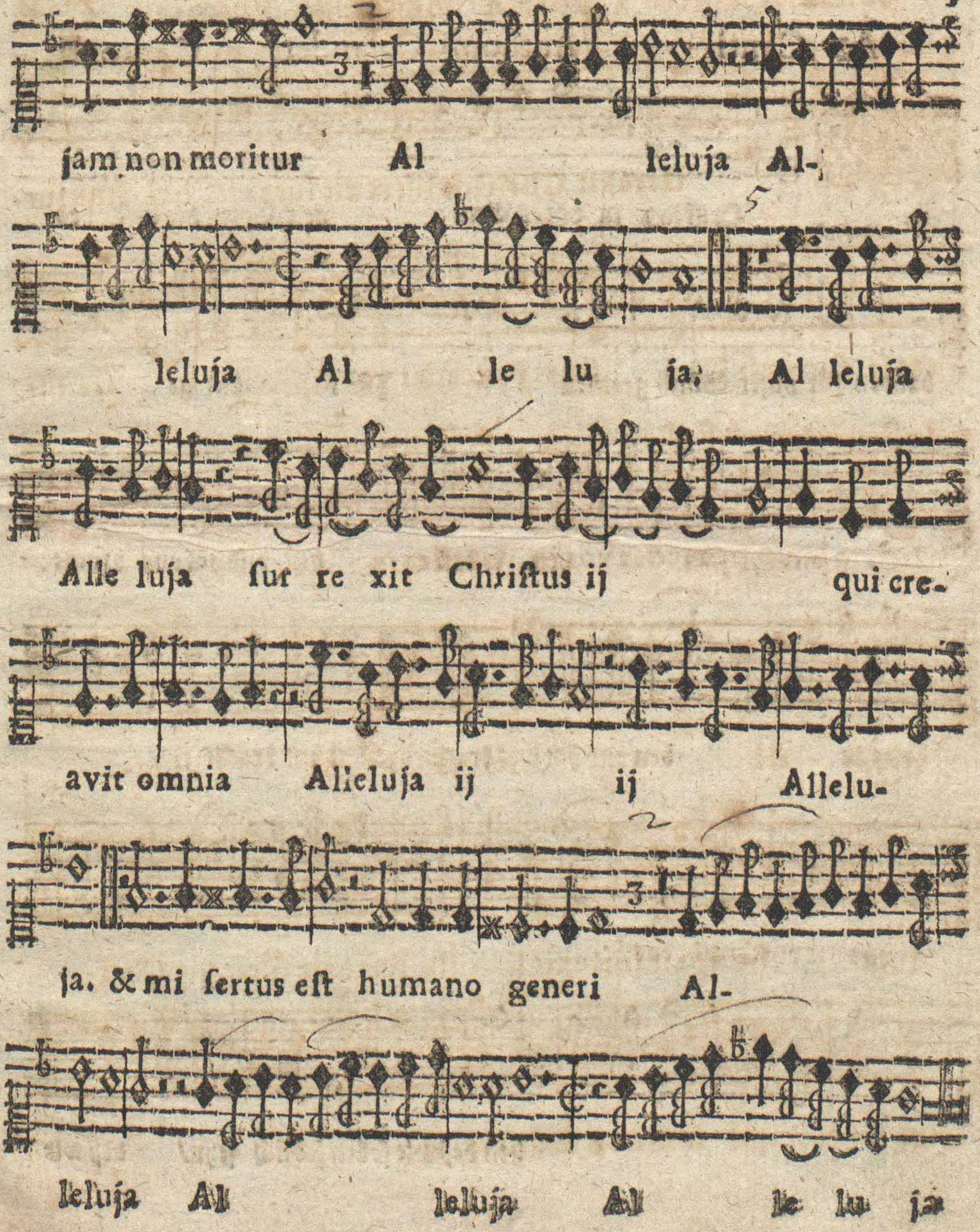
à Doi Canti Anthonij Colander. Canto. II.




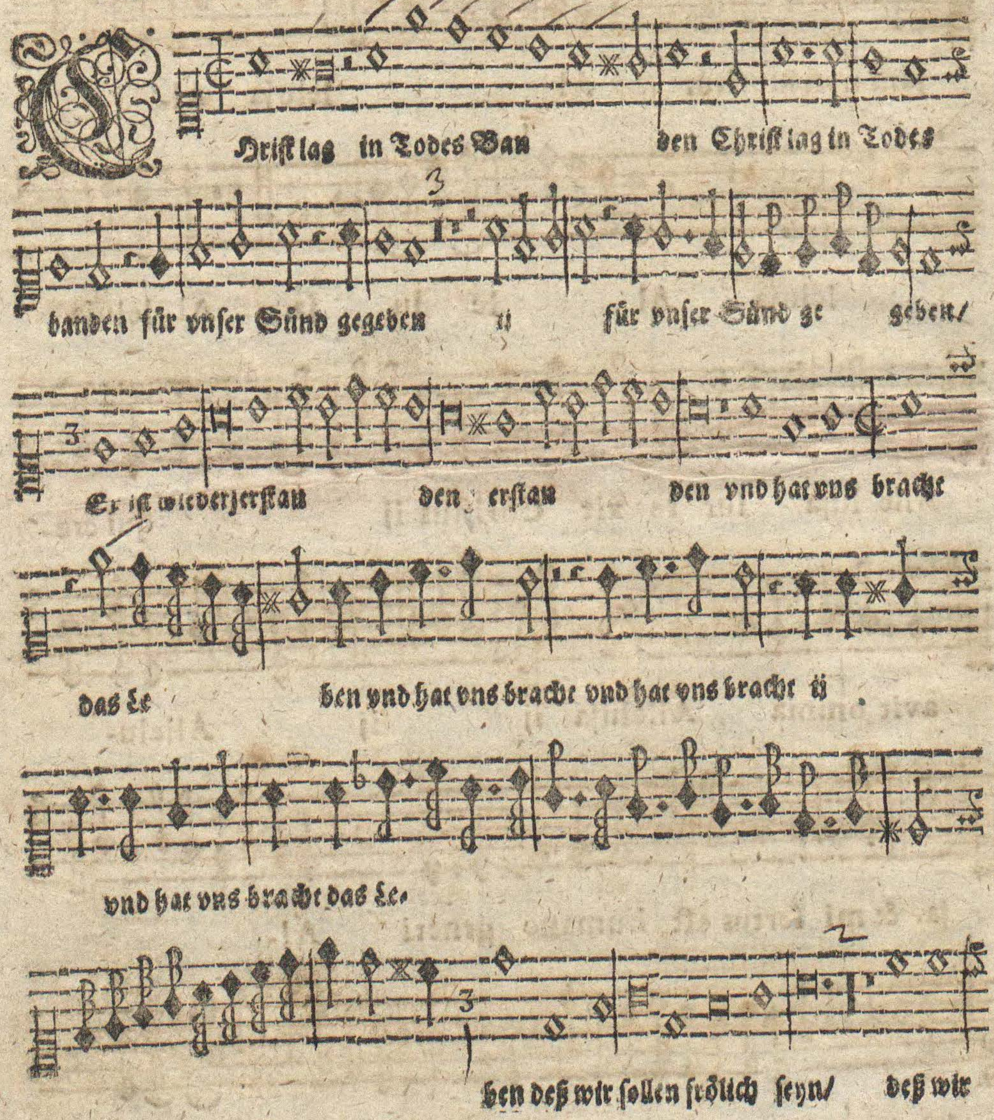
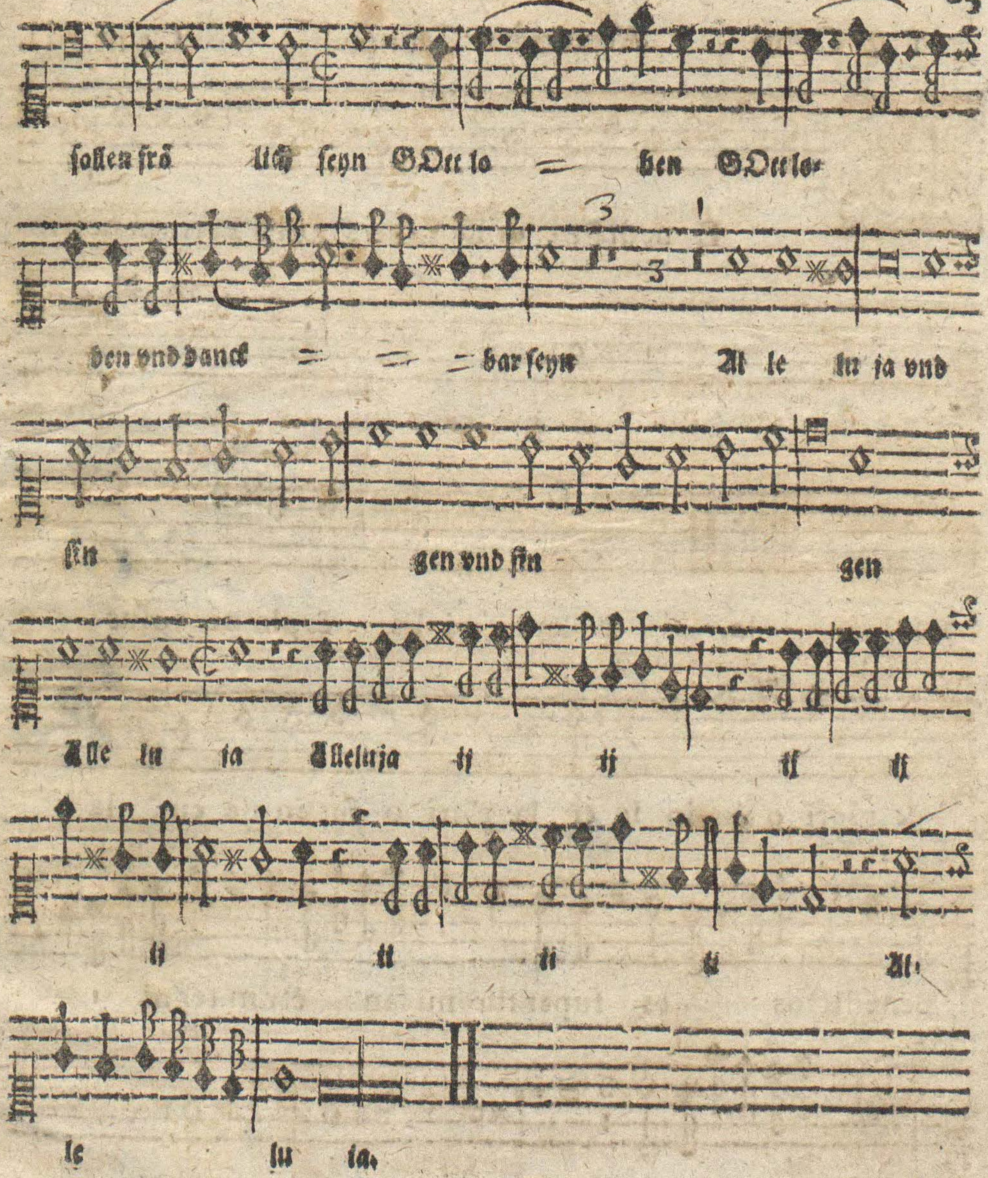

XX

A Doi Cantiò Tenore d' Auguſtino Vecchio. C. II.



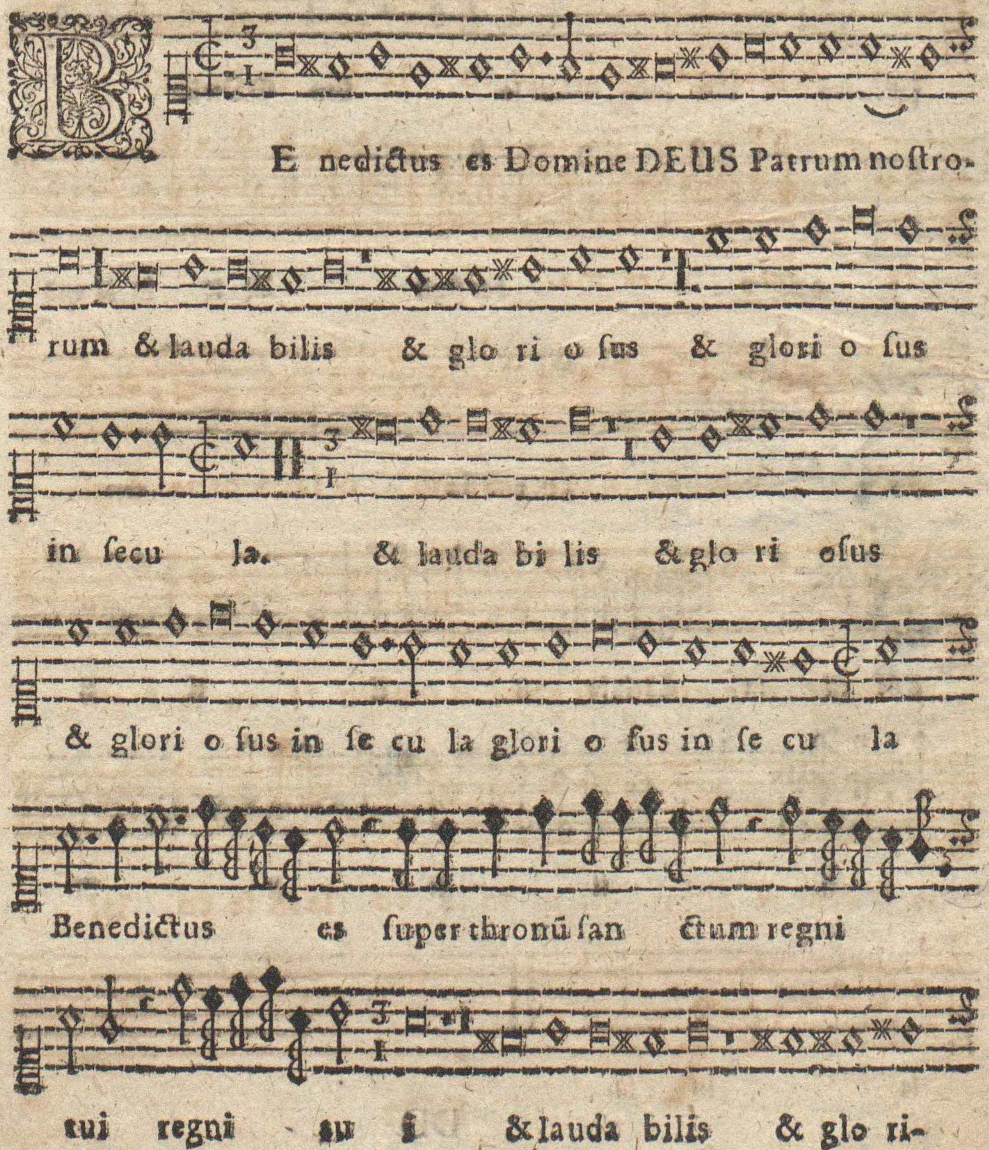
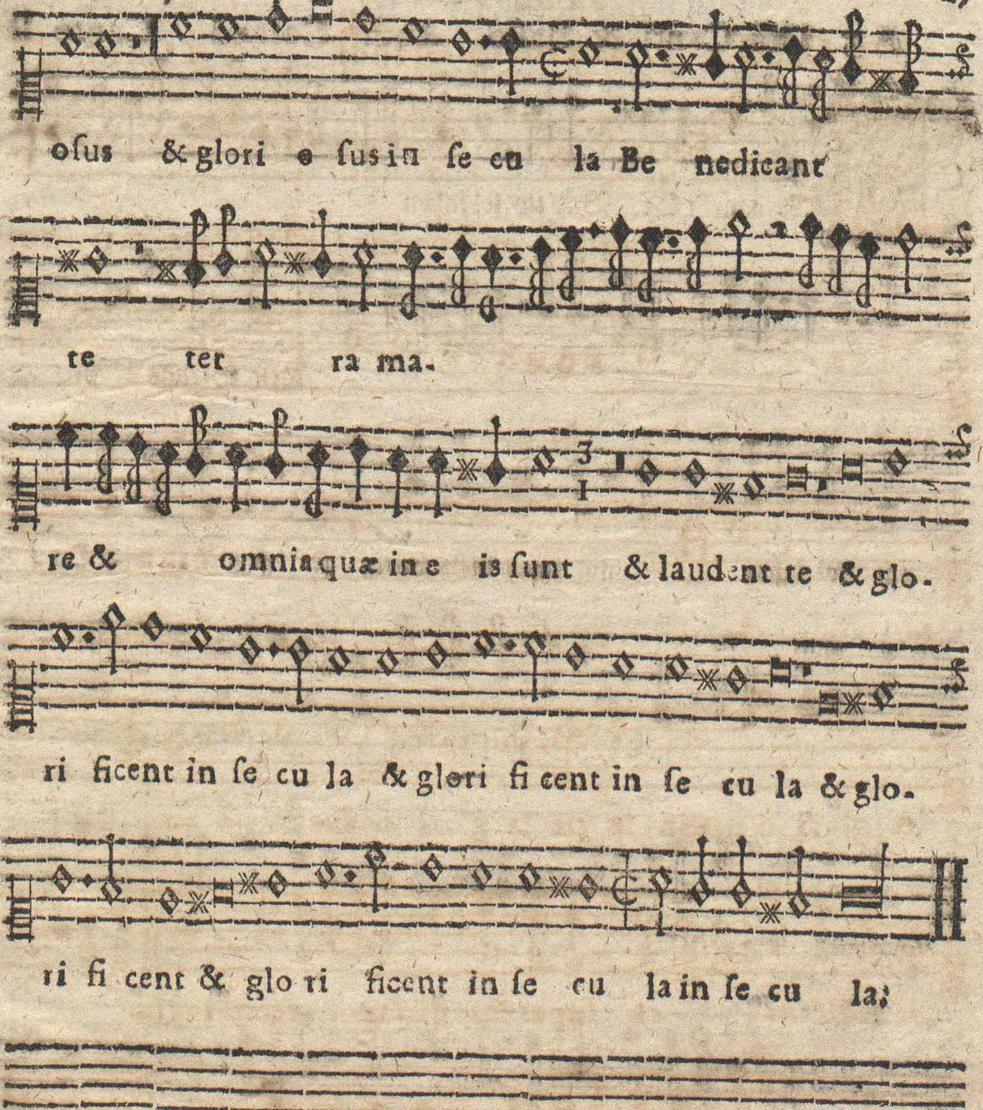
Secunda Voce.



XXI

A2 Canti, Anthonij Colander, Canto II.


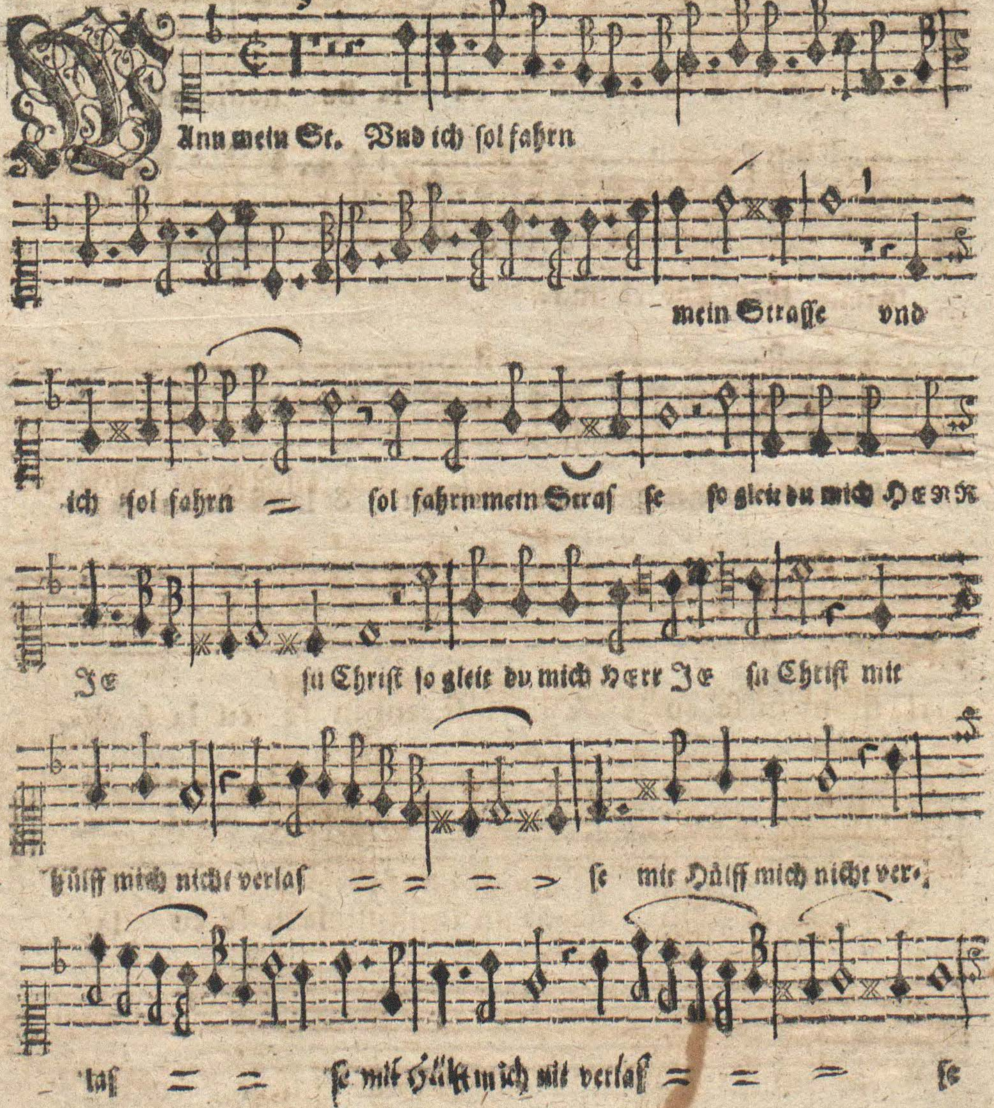


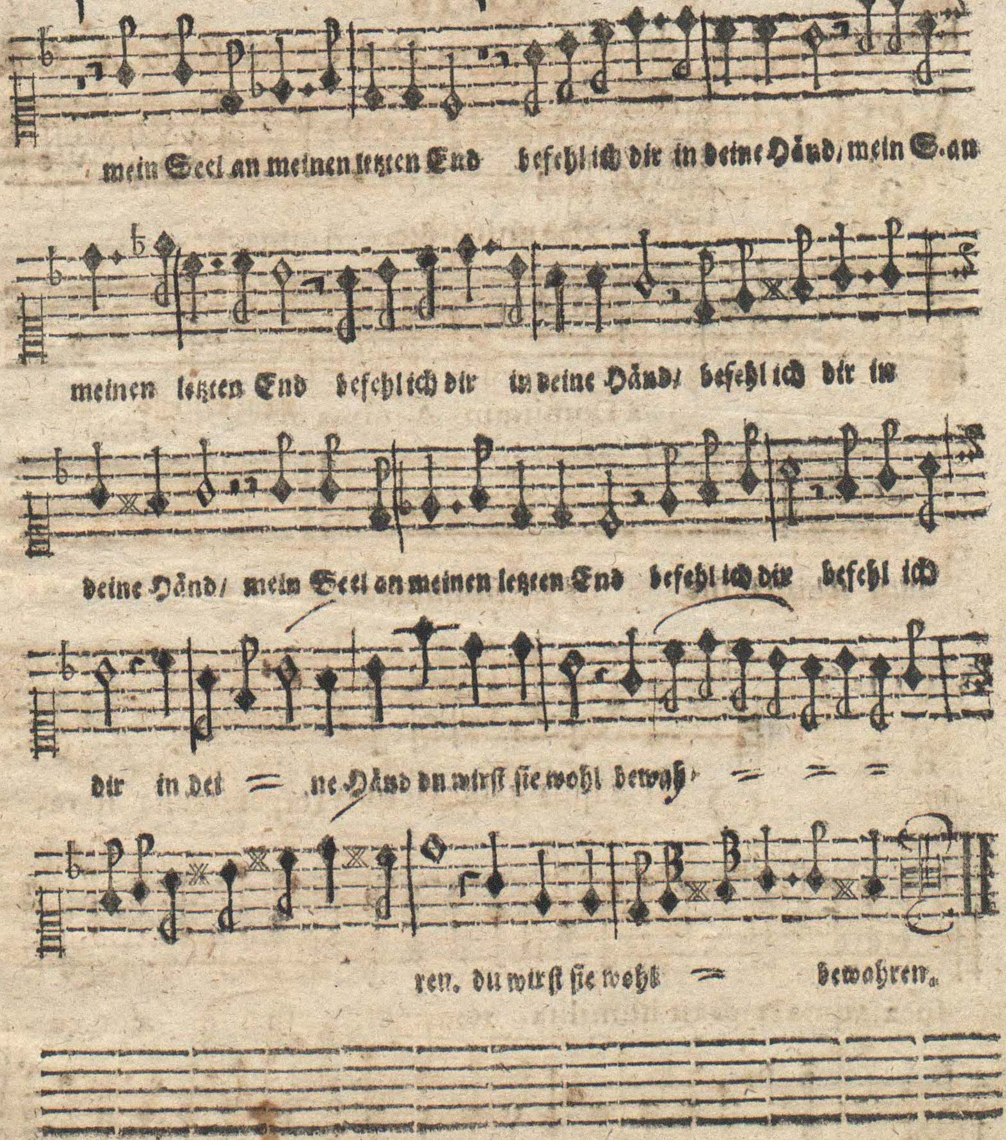

XXII

à 2 Canti Alexandro Grandi. Cant. II.





XXIII

A 3 Doi Canti & Basso Anth. Coland. Canto II


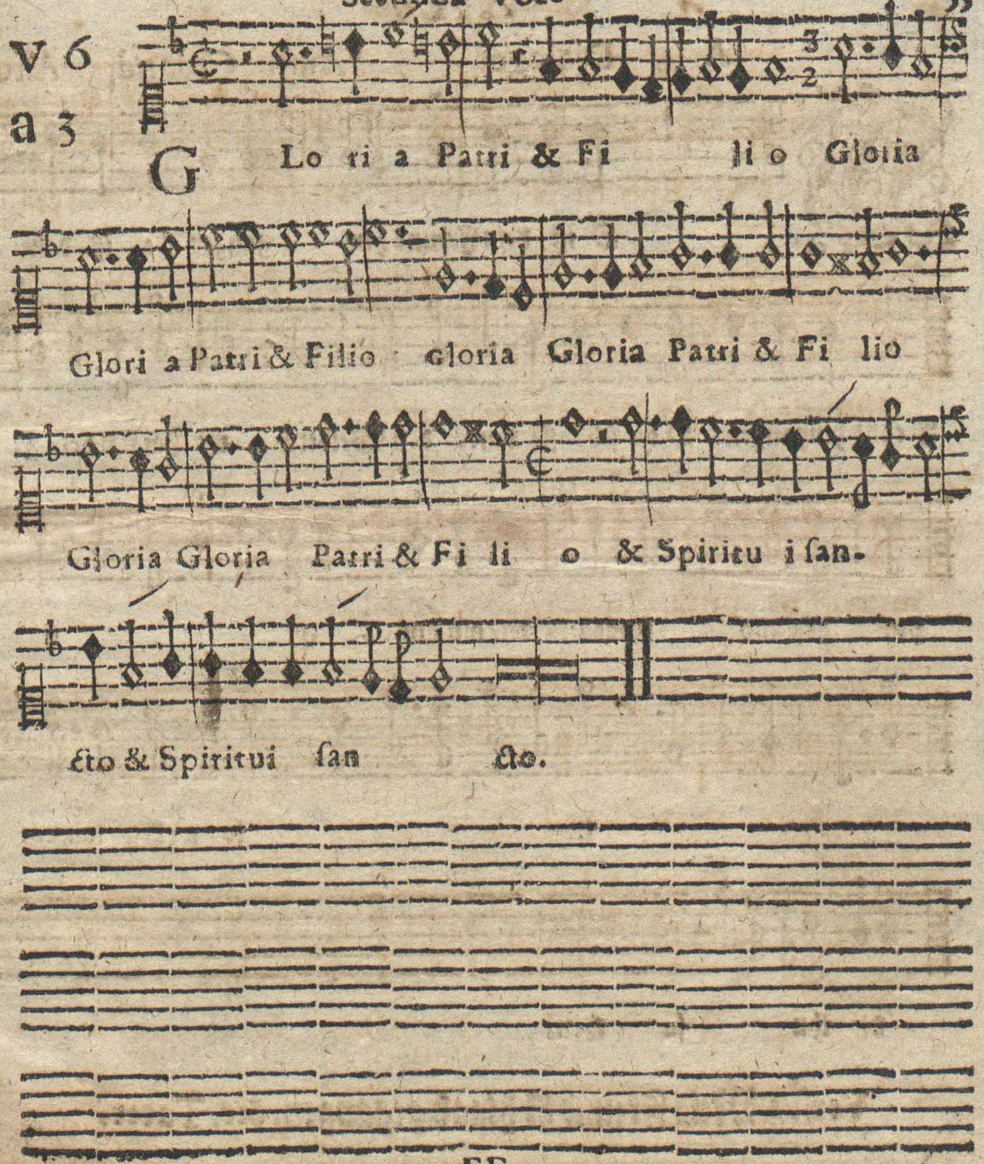

Secunda Voce.



XXIV

Magnificat à 3 del Seſto Tono Doi Cant& Baſſo A. Col.

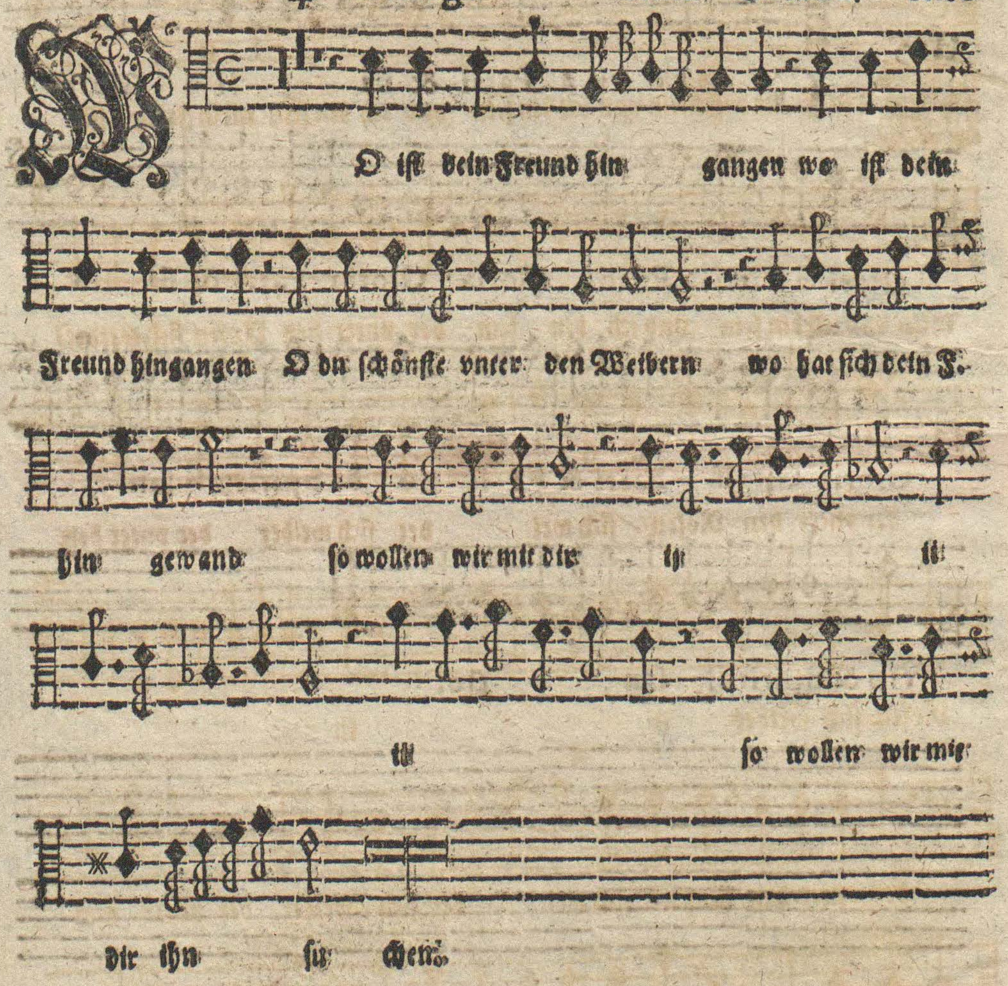


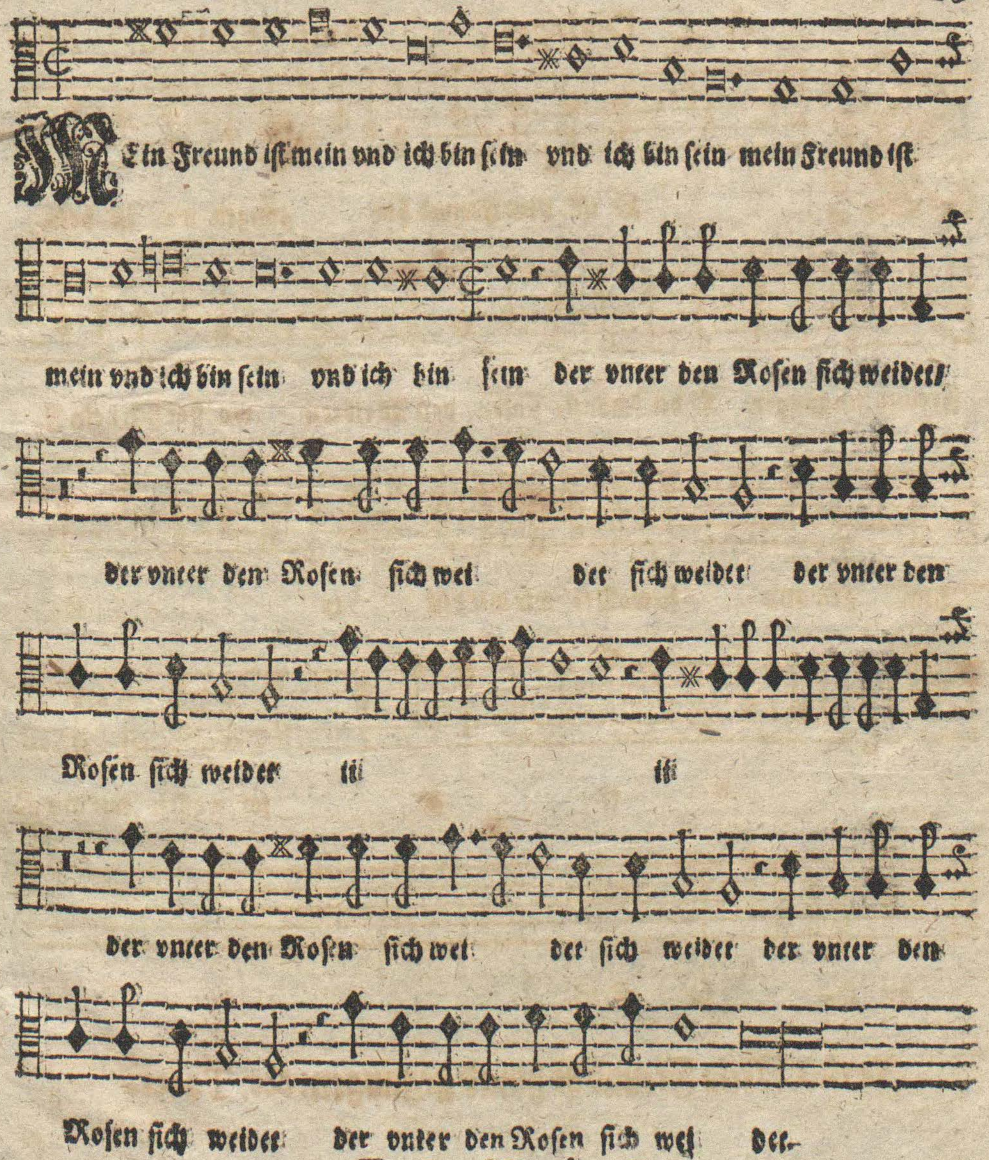



V 4
à 2
DEpo su it potentes de sede Depo suit po-
tentes de se de & exal tavit humiles & exaltavit & exal-
tavit & exaltavit humiles & exaltavit ii humi-
les & ex altavit humi les.
V 5
à 3
SUs cepit I srael puerum suum recor datus
miseri cordi æ su æ.


V 6
a 3
GLo ri a Patri & Fi li o Gloria
Glori a Patri & Filio gloria Gloria Patri & Fi lio
Gloria Gloria Patri & Fi li o & Spiritu i san-
cto & Spiritui san cto.

XXV

A 4 Dialogo Anth. Coland. Alto



Versus. Mein Freund ist hinab gegangen. &c. Tacet.



FINIS.